

“The Reel KFC”

[The Kentmere Film Club]

*Folk from Staveley, Ings and beyond are very, very
welcome to join too.*

The Kentmere Institute Committee is pleased to announce the launch of a film club. The 2020 film programme is:

Sat 11th Jan **YESTERDAY** rating 12 (1hr 51mins)

Sat 14th March **THE HELP** rating 12 (2hrs 20mins)

Sat 9th May **SHAKESPEARE IN LOVE** rating 15 (1hr 59mins)

Sat 11th July **BRIDGE OF SPIES** rating 12 (2hrs 15 mins)

Sat 12th Sept **FAR FROM THE MADDING CROWD** rating 12 (1hr 53m)

Sat 14th Nov **BILLY ELLIOT** rating 15 (1hr 46mins)

Membership

Membership of the Reel KFC gives you free attendance at the 6 film shows in the 2020 programme. Becoming a member also gives you the opportunity to have your say about new season film programmes and Club developments. A growing membership supports the Institute by demonstrating to prospective funding bodies that we are a popular and important community facility.

Annual membership forms can be picked up at any film show or obtained directly by email ThereelKFC@gmail.com or by contacting Sheila Hirst (Institute Trustee) phone 01539 821985

Individual Membership: £20 per year

3 or more members from same household £45 per year

Under 16s free if accompanied by a member

Non-members: £7 per film

Bring your own drinks

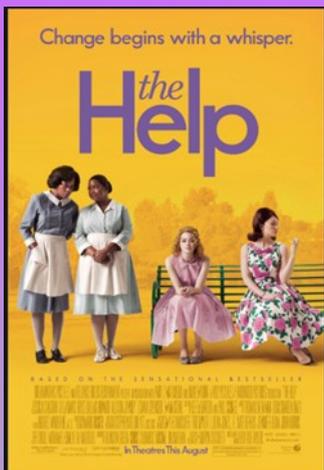
Saturday 11th Jan 2020 7pm



Yesterday is a joyful celebration of The Beatles music - but without The Beatles. Solar flares cause a worldwide power cut that mysteriously changes history, and when life goes on, no-one has any memory or record (of any sort) of the Beatles.

No-one, that is, except Jack Malik, who was knocked out in a bicycle accident during the power cut. As Jack, a struggling singer/songwriter himself, gradually realises that he is the only one who remembers the greatest band and songwriters of them all, he sees a way of finally realising his own musical dreams ...

Saturday 14th March 2020 7pm

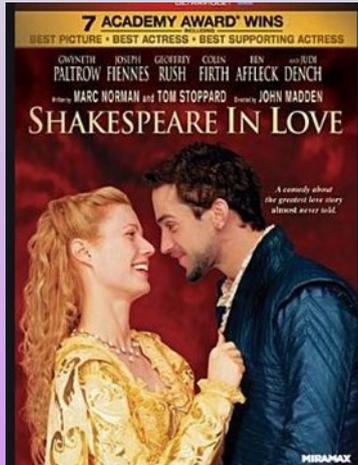


The Help is set in Mississippi during the 1960s. Skeeter is a southern society girl who returns from college determined to become a writer, but turns her friends' lives -- and a Mississippi town -- upside down when she decides to interview the black women who have spent their lives taking care of prominent southern families.

This is a funny, forceful and poignant film.

Saturday 9th May 2020 7pm

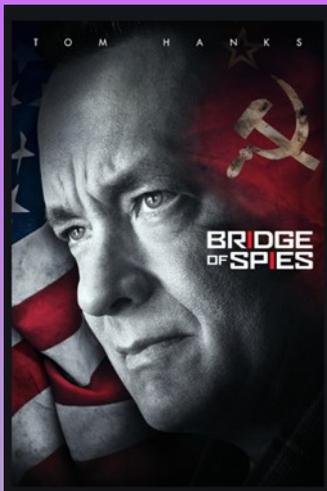
Shakespeare in Love



London, England. 1593. The aspiring playwright Will Shakespeare finds himself suddenly at a loss for words: *Romeo and Ethel*, the *Pirates Daughter* just doesn't seem right. Meanwhile the young Lady Viola dreams of landing a theatrical role—despite the impossibility of a lady ever appearing on stage. As Will and Viola's lives become entangled, the playwright finds his muse, and the words and passions start to flow.

Saturday 11th July 2020 7pm

Bridge of Spies



During the Cold War, an American lawyer is recruited to defend an arrested Soviet spy in court, and then ends up helping the CIA to facilitate his exchange for the American U2 spy plane pilot, Francis Gary Powers, who was in the hands of the Soviets. This 2015 historical drama film was directed by Steven Spielberg, written by Matt Charman and the Coen brothers, and stars Tom Hanks and Mark Rylance, both at their best.

Saturday 12th Sept. 2020 7pm



FAR FROM THE MADDING CROWD

A great new cast brings Thomas Hardy's novel back to the big screen again. Carey Mulligan plays the headstrong Bethsheba Everdene, who inherits a farm and the attention of three different suitors: a sheep farmer, a prosperous older bachelor and a dashing soldier. Will the sheep farmer's resilience prove worthier of the girl than money and glamour?

Saturday 14th Nov. 2020 7pm



BILLY ELLIOT

The life of 11-year-old Billy Elliot, a coal miner's son in Northern England, is changed forever one day when he stumbles upon Mrs Wilkinson's ballet class during his weekly boxing lesson. With a tart tongue and a never-ending stream of cigarettes in her hand, Mrs. Wilkinson (Julie Walters) rediscovers her zest for teaching when she sees Billy's potential. But what is Billy's dad going to say?